

## Glover Outline for Critical Thesis or 4<sup>th</sup> Semester Lecture

1. Brief Narrative Introduction
2. Define and focus your topic, use secondary sources if necessary:
3. List 3-5 techniques typical of this kind of story, define and explain each. Give brief examples from literature (for illustrative purposes, not in depth discussion)
4. Then move to your story examples:
  - a. Work A
    - i. description
    - ii. synopsis
    - iii. technique 1
      - (1) example 1
      - (2) example 2
    - iv. technique 2
      - (1) example 1
      - (2) example 2
    - v. technique 3
      - (1) example 1
      - (2) example 2
  - b. Work B
    - i. description
    - ii. synopsis
    - iii. technique 1
      - (1) example 1
      - (2) example 2
    - iv. technique 2
      - (1) example 1
      - (2) example 2
    - v. technique 3
      - (1) example 1
      - (2) example 2
  - c. Work C (if needed)
  - d. Work D (if needed)

5. Conclusion (After doing all the foregoing work, the conclusion should be obvious to you. Just a little summary of what you have discovered and possibly some idea of how you might apply it in your own work.)